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medium II

Erindale's Student Voice

VOL. 14, ISSUE 21 | Tuesday, March 15 , 1988 | Circulation7,000

The agony and the ecstasy!!

photo: John McMurray

She is a winner : *Communications and Employment Director candidate Cindy Lee is overcome with emotion after learning of her victory in the Erindale College Student Union Elections last Wednesday and Thursday.*

ENTERTAINMENT

Hilarious cult favourite, *Hairspray* !

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SPORTS

Women's hockey team skates away with title.

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FEATURES

The story of Elections: Out with the *Old*, in with the *New*.

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NEWS

NEWS IN BRIEF

VOLUNTEERS WANTED

Positions for Student Volunteer Advisors are open at the Career Centre. Those involved spend 4 hours per week in the Centre, helping others while getting the edge themselves on careers and the job search. The deadline for applications is March 31, 1988.

PERMANENT JOB FAIR

On Tuesday, March 29 a permanent job fair will be held from 10:00 a.m. until 2:00 p.m. in University College, East and West Halls. To attend, students must pre-register at the Erindale Career Centre between March 14 and March 25. A full list of companies is available at the Erindale Career Centre, Room 3094, South Building.

ROMAN EMPIRE ARRIVES

Geoffery de Ste. Croix, an Honorary Fellow of New College, Oxford, England, is the 1988 Snider Visiting Lecturer at the University of Toronto's Erindale in Mississauga.

His lecture entitled *Heresy, Schism and Persecution in the Later Roman Empire* takes place on March 16 at 8:00 p.m. in the Council Chamber (South Building) at Erindale. This lecture is free of charge.

PAUL W. FOX SCHOLARSHIP

The Paul W. Fox Scholarship was established in Erindale College by the friends and colleagues of Paul Fox, who was the Principal of Erindale College from 1976-1986. The award is given to a student of high academic standing at the end of year III, who has had extensive participation in student activities on or off campus, as well as community service. $1000 is up for grabs. The deadline is April 8, 1988.

PENCILS TO BE SOLD LIKE CHOCOLATE BARS

ECSU has decided to pursue the installation of a vending machine that holds school supplies. Hugh Smith, the Head Librarian, is opposed to the idea due to fire regulations in the Library. However, the machine will probably go in the Meeting Place or In the Greenery for 24 hour service. Opposition is expected from the bookstore which currently has a monopoly on such items. It has not been decided when the new machine will be installed. Until then, students will have to be content with buying school supplies during the day as the Bookstore is closed at night.

Rez centre set to get tough, rules to be enforced rigidly

by Carolyn Jackson

New and stricter guidelines have been created for returning students who want to live in residence, says a letter addressed to all applicants from the Residence Selection Committee.

The Selection Committee, which consists of senior students living in residence, has decided that a reinforcement of old rules and the developing of new ones are necessary in order to adequately and fairly accomodate students.

The requirements to be eligible to live on campus have been laid out in explicit and certain terms, beginning with a refusal or acceptance unless all outstanding payments have been deleted and payments deadlines are met.

As far as academics are concerned, a student who does not complete four courses at minimum with an average of at least 60% does not meet the requirements to live on campus.

These four courses do not include courses taken during the summer.

Furthermore, a full-time student living in residence who becomes part-time must obtain an interview, where special permission must be given for that student to remain in residence.

This means that part-time students have only an infinitesimal chance of living on campus.

Among these rules, the length of time a student can live in residence has its limitations. Students who are taking 4 years to complete a 3-year degree or 5 years to complete a 4-year degree are not permitted to re-apply.

Anyone who does not meet the requirements mentioned as well as the ones unmentioned, and thereby proceeds to submit an application may have their application cancelled with no refund on deposits.

In the past, the residence office has made advances to reach and inform students of deadlines and other things of importance.

These rules and more signify that students planning to live on campus must buckle-up and take the initiative since the residence office is no longer willing to engage in hot pursuit.

photo: Norman Saunders

Crackdown!: It will continue to get harder for students wanting on-campus accomodation

At Erindale 70.5% said, "YES"

by Jennifer Baxter

A $1.25 incidental fee increase was approved by 70.5% of voters in the ***medium II*** referendum.

Last Wednesday and Thursday 478 full-time Erindale students cast ballots in the ***medium II*** referendum, 337 voting yes, 136 voting no to the question while five ballots were spoiled. A vote of 50% plus one was required to appove the increase.

The second referendum question, which concerned the ratification of a by-law amendment, had 374 (78.2%) in favour and 68 (14.2%) opposed with 31 abstentions.

The amendment involved the creation of three standing committees on the ***medium II*** Board of Directors. For this question, a two-thirds majority was required for ratification.

John McMurray, editor-in-chief of ***medium II***, said "I am very pleased. I'm glad that the students gave us such a healthy mandate. I wouldn't have wanted to win by a smaller margin. It will mean a better paper for the students."

Chief Returning Officer Maura Crowther, along with Deputy Returning Officers Kristin Honey and Pat Cahill were pleased with the high turnout.

Said Crowther: " It's gratifying to see such tremendous interest in ***medium II*** ".

There were, nonetheless, several students who openly opposed the fees increase. Among these, was Bart Amodeo who admitted, however, that, "it did not surprise me that it passed".

I'd like to thank all of Erindale for one of the best weeks in my life. But I would especially thank my family (my parents, Eddie and Loretta), my friends and especially Hugh and Al for making me feel so good even though I lost.

Sincerely,
Romas Stanulis
I love you guys!

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Andrea Martin
Actress and Unicef Volunteer

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Victory! Independents win four of seven spots in ECSU elections, Ciufo forced to lead mixed pack

by Maura Crowther

Elections for the 1988/89 Erindale College Student Union directors were held last week with results clearly favouring those candidates who ran independently.

The Ciufo Network ticket fared badly on the whole, with only three members; Gianni Ciufo (ECSU president-elect), Steve Bennett (Social Director-elect), and Brent Kilner (Community Relations Director-elect) winning their respective races.

Three other members of the ticket had been acclaimed earlier. These included Pat Cahill, as Academic Director, Perry Meeker as VP Finance and Meredith Strong as VP Administration.

Other winners last week included Sven Spengmann who cleared the Cultural Directorship, Paul Gordon who takes the postion of Media Director and Julie Vespi - the winner of Assistant Finance Director.

According to Chief Returning Officer Stan Yep, most of the races were extremely close, with an average spread of only one hundred votes between candidates.

For two of the positions, External Director and Communications and Employment Director, the vote margin was even narrower, with a spread of under fifteen votes.

For this reason, Ciufo asked for a recount on behalf of Kim Lloyd and Jacquie Sloan, who were defeated for the aforementioned positions. The recount failed to change the results, however.

Yep praised the candidates for their behavior during the campaign, adding that he felt that the results were, "A good indication of who campaigned hard and gave that extra effort".

Ciufo agreed, "I'm really happy about the results there were a lot of close races."

Others, however, were not so happy. "I'm a little disappointed. I felt that the things said at the forum were a little too slanderous against the ticket. People didn't vote for individuals. Instead, they voted for independent or ticket, which is too bad," said Meredith Strong, who was acclaimed VP Administration.

But she added, "I am looking forward to next year."

Another winner Cindy Lee said, "I'm so sad, my friends didn't get in."

When asked how he felt, current ECSU president Richard Gray said, "I'm very satisfied. The voter turnout was very, very good. And I think the students made very good choices."

According to Yep, the voter turn-out was among the highest ever, at 1071, up 30 ballots over last year.

ECSU also had a referendum question on the ballots, asking students to ratify ECSU by-law changes.

This was the big winner of the election, with 744 votes in favour and 130 opposed.

For more on ECSU see Features

photo: John McMurray

Mixed emotions: winner Julie Vespi, Paul Gordon, and Kristin Honey reacted differently to the announcement of Assistant Finance Director.

ECSU ELECTION RESULTS 88/89

PRESIDENT	Alan Ballard	279	25.5%
	Gianni Ciufo	759	69.4%
VP ADMIN.	Meredith Strong		acclaimed
VP FINANCE	Perry Meeker		acclaimed
SOCIAL DIRECTOR	Steve Bennett	706	64.5%
	Simon Gilmartin	290	26.5%
CULTURAL	Saverio Dimondo	461	42.0%
	Sven Spengemann	563	51.3%
EXTERNAL	Kim Lloyd	484	44.2%
	Alan O'Hanlon	492	44.8%
MEDIA	Paul Gordon	558	50.4%
	Paul Guentner	420	37.9%
COMM/EMPLOY	Cindy Lee	502	46%
	Jacquie Sloane	488	44.7%
ASSISTANT FINANCE	Tanya Khan	410	37.5%
	Julie Vespi	601	54.9%
COMMUNITY RELATIONS	Brent Kilner	575	52.6%
	Romas Stanilus	450	41.1%
ACADEMIC	Pat Cahill		acclaimed

Gardner, Christodoulou squeeze into SAC despite Lacy landslide

by Finn P. Lovsted

The ballots were counted twice over three days, but in the end the Gardner/Christodoulou combination won by 74 votes over the Leblanc/Lacy ticket.

The initial counts in last week's SAC election put the Gardner/Christodoulou ticket ahead by anywhere from 18 to 74 votes out of the 4980 votes that were cast.

The last recount on Saturday at 2:30 a.m. upheld that lead with 74 votes.

Despite the recounts, Brian Lacy assumed the worst on Friday, saying, "We're relieved that it's all over."

Bill Gardner, on the other hand, seemed cautious about his own victory, preferring to wait to comment in more detail only after the final recount.

But Gardner did say, "Brian pulled out a good campaign."

"It was close. I think it was a good, clean race," Helen Christodoulou added.

Although 94% of Erindale's votes went to the Leblanc/Lacy ticket, the Gardner/Christodoulou ticket won with 47% support from the downtown campus, and 75% from Scarborough campus.

The third ticket of Ryan/Drascic won negligible support from all campuses.

The Leblanc/Lacy ticket had made three specific promises to Erindale in their policy agenda.

First, they had promised the suburban campuses "earmarked allotments" from an increased Project Aid budget to garantee those campuses their "fair share" of extra-curricular event funding.

They also promised to make reduced fares on the Mississauga Transit a priority at SAC, and finally, to maintain a commitment to "the maintenance of an affordable, and convenient shuttle bus system."

"We want to increase (budget) allotments to suburban campuses," Christodoulou said when asked about policies she and Gardner would implement.

"We feel SAC could do more for Scarborough and Erindale. I can assure you, the needs of Erindale won't be ignored."

Both Gardner and Christodoulou plan to keep office hours at Erindale.

"I think it (the overwhelming vote for Leblanc and Lacy at Erindale) shows a need for contact with the suburban campuses. I'll do my best to maintain that contact with Erindale," Gardner said.

At Erindale, 1032 votes were cast out of a population of about 3500 full-time students in a record turnout. Leblanc and Lacy won 961 of those ballots.

photo: Jimmy Poon

New kids on the block: VP Helen Christodoulou and Bill Gardner will lead Students Adminsistrative Council next year

GPA does not matter: Erindale Student Union rejects by-law reform

by Rajdev Sidhu

Erindale College Student Union (ECSU) has defeated its own proposal that would have required academic standards for ECSU directors.

A motion was made to amend the ECSU by-laws to require a 1.5 GPA from campaigning students.

The proposal, which required two-thirds approval in order to pass, generated a great deal of debate.

Stan Yep, current VP Administration, and Jill Watson, ECSU Academic Director, favoured the motion and believed that students should have the opportunity to vote on the issue themselves.

ECSU President Richard Gray, however, opposed it, believing "that a body of eleven people should not decide for all of the students".

The motion was defeated because it failed to arrive at a 2/3 majority, as six approved, four voted no, and there was one abstention.

medium II

PERSPECTIVE

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What can we expect?

As a result of Erindale's own SAC vice presidential candidate Brian Lacy's defeat to the Gardner/Christodoulou team, we at ***medium II*** must wonder what kind of treatment this campus can expect to receive from the dome next year.

Over the past few years there has been an increasingly vocal dissatisfaction with the relationship between Erindale and the SAC board. After all, the last time Erindale was represented at the Executive level of the Students' Administrative Council was back in 1983-84, five years ago, when 1982-83 ECSU President Mark Hammond won the coveted SAC presidency with running mate Phil Horgan.

Now this year, despite receiving an overwhelming 94% of the 1,032 votes cast at Erindale, and placing strongly at rival candidate Helen Christodoulou's own Scarborough campus, the LeBlanc/Lacy ticket was defeated by a very small margin.

What does this mean?

It means that the St. George campus student populace voted strongly against the ticket with the strongest platform and policy. They voted against the only ticket dedicated to dealing with suburban (ie. Erindale) issues. Once again, the St. George campus has shown its distaste for this campus by voting for a candidate who has no specific policy for suburban concerns.

What can we expect from a president when we voted overwhelmingly against him? What can we expect from a SAC executive ticket that visited Erindale only once during the campaign, and left almost immediately after the forum? What can we expect from SAC next year?

Not much.

Is it really worth our while belonging to a student government which continually ignores our concerns and problems? Perhaps it is time to reevaluate its usefulness to the students of Erindale.

Increased responsibility

Medium II Publications would like to thank the students who took the time to vote in our recent fee and by-law referendums.

The added income generated by the fee increase dictates increased financial responsibility. We do not take this responsibility lightly.

The goal of any corporation is to grow and improve. The fee increase is an important part of this process, and will ensure that Erindale students receive a high quality product for years to come.

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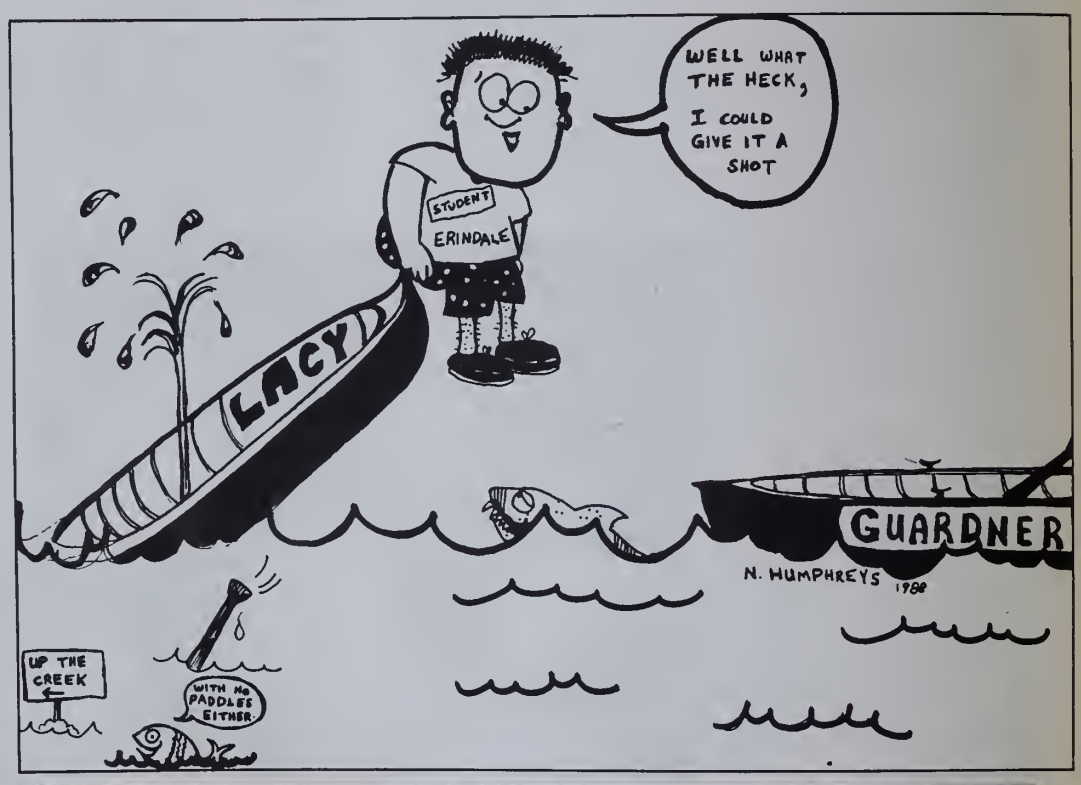
Production Assistant: Maura Crowther **Typesetting:** Jill Dawson, Dana Warmington **Artwork:** Nadine Humphreys **News:** Jennifer Baxter, Maura Crowther, Finn Lovsted, Carolyn Jackson, Rhonda Marley, Rajdev Sidhu **Entertainment:** Lenard Berman, Marianne Blazanin, William Brown, Ryan Carter, Lisa Gray, John McMurray, Anita Silverton, Steve Szgeti, Dianne Valetic **Sports:** Dirk Blade, Marian Fidunkiw, Carolyn fedunkiw **Photography:** Gordon Doherty, John McMurray, Stephen Parry, Jimmy Poon

I'm waiting for the next party. Who's having it? Another one of these all-nighters. It is getting to be a bit much! "I get soo emotional, baby. . ."

The last date to submit written complaints regarding the Medium II Publications referendum is Friday, March 18.



L E T T E R S

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed, signed, and include a phone number for verification purposes. Letters must reach ***medium II*** at or before Noon the Friday before publication. Letters should be no longer than 300 words.

Send all your correspondance to: The Editor, ***medium II*** 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. ***medium II*** also has a mail box at the Erindale College Student Union.

"Erroneous notions" in Derrick's debate last week

Dear Editor:

I am writing in response to Derrick Hempel's article in the March 8 edition of ***medium II***. There are a few erroneous notions in the article that I feel need clarification.

First of all, The Residence operation does contribute to the College. Approximately $120,000 was transferred to the College from our summer conference business, and an additional $70,000 was paid through Residence fees towards the College's overhead costs. The Finance Committee drafted a letter to the administration, requesting that these monies be used on a project that would benefit students, such as library enhancement or expansion.

Secondly, Erindale Residence is indeed building a new phase. As all the other phases before it, this phase will be subsidized by mortgages.

Lastly, the percentage of residence students who live outside a fifteen mile radius is much greater than 20%. There are approximately 31 students out of 661 that live outside of Ontario, and another 31 who live outside of Canada.

There are approximately 300 students who have homes in cities that range from one hour to ten hours away (By car, not transit). When added together, this figure constitutes more than 50% of all residents.

In addition, offers of residence must be made to freshmen attending Erindale on scholarships, regardless of their place of origin. Also, special considerations have been made to some "local" students on the basis of physical handicaps and family problems. It is refreshing to know that Erindale Residence can accommodate students with special needs.

I would like to take this opportunity to address the issue of journalistic responsibility for accuracy in reporting the facts. Information should be properly investigated before the article goes to press.

I am assuming that Derrick's Debate represents a personal viewpoint, but I also believe that substantiation and awareness are integral parts of personal opinion, not to be taken lightly. I would have been happy to give Mr. Hempel an interview regarding his concerns, however, I was not approached.

Cynthia Marcino , Residence Council Secretary-Treasurer

Editor's Note: In his column, Hempel does say that "residence accommodations at Erindale will be increased", and that it "is not a financial blood-sucker, since Erindale residence is run so efficiently." Your point on the percentage of residence students from outside the 15 mile radius is well taken, but irrelevant to your complaint. Hempel was referring to ALL Erindale students, not just ones in residence.

Student "Fed Up" with parking

Dear Editor:

You know what really bothers me?

Having to pay a premium just to ensure that I will have a place to park. Anyhow, I paid the price, got my cerise permit, and at least I always have a place to park, right? Well, you know what bothers me even more?

Getting to the reserved lot and finding that there are no spaces! But you know what bothers me even more than that?

The fact that one of the Erindale Police (whose job it is to keep a check on unauthorized parking) parks his blue Chrysler (licence LDJ 668) in the cerise lot every day... it has no parking permit at all, yet I have never seen it ticketed. This should also bother everyone else (including Principal Morton who has a permit for his car) who paid good money for a parking permit!

Fed Up

More Letters, page 5

Thank you to all who made *Cheaters* a success

To the Editor:

I would like to take this opportunity to thank everyone who made CHEATERS a success. I do not mean the cast members only, but, also, everyone who took the time to come and support their fellow students.

Thanks must go to the EPUS executive who gave us the funds for copyright, and the moral support to put on our first dinner theatre, in the tradition of Stage West. Without them, we could not haave done this show.

But a show is not a show without a cast. And, in my opinion, our cast was excellent. To Yo ("I can't believe it's over") Mustafa, the director. This is not his first production with our theatre, and we hope, not his last.

To James ("this show means a lot to me") Gilbert, our "supernaturally" great stage manager. Your time and patience was invaluable. To Brian ("I'll do that, too")Cartwright, whose graphics on the tickets and programs, set and lighting design reveal just how much talent you've been hiding. To Kim Dalyl and Mark Mertins, two high school students who managed the props, and changed the set in record time. You make an embarrassment of the university vs. high school debate. To Fiona Wentworth, a house manager that managed large crowds and intermission with finess. And last, but not least, the acting cast: To Linda (Monica) Cerisano, an alumni of Erindale. You gave meaning to rich and bitch. To George (Howard) Gretch, a first-time-on-stage actor. I only hope being forty five is not as threatening as you made it out to be. To Jill (Grace) Watson, our ECSU academic director. Does Orson Welles really make you nauseous? To Ronnie (Sam) Brown, off to L.A. after this. I loved your laugh. To Natalie (Michele) Humphries, where have you been hiding? I hope you add your presence to future productions. And finally, to Bo (Allen) Pryzlak, who's face has yet to recover from Natalie's slaps. We saved some of those little hotdogs for you. To all of you, and to everyone who came to the show, thank you for giving Erindale Studio Theatre a moment to remember.

Claire Peters
Theatre Manager

More criticism of election grading practises

To the editor:

I must say that I read your March 1 edition of the ***medium II*** with great dismay. Your section concerning the candidates for the upcoming ECSU elections while visually attractive, lacked professionalism.

I am referring specifically to your rating of the candidates. We the students do not know what criteria the ***medium II*** editorial staff used in passing its judgements nor are we entirely sure that personal biases did not enter into the decision-making.

Regardless of these facts, it would have been far more appropriate to simply present, fairly and without prejudice, the profiles of each candidate. Your unwelcomed grading not only undermines your credibility as a newspaper but also underestimates the intelligence of the voters at Erindale by suggesting that a "team of ***medium II***" experts must first offer "some objective and detached insight into the quality of the candidates" in order that students may make wiser election decisions.

Your actions are especially distressing at a time when you are seeking a fee increase. Although your paper has improved immensely over the past few years, in style and content, (especially with writers such as Derek Hempel and Maura Crowther) I feel that it suffers from too many opinion pieces.

Remember we the student pay for the paper in order to receive objective facts about events concerning our college. The only opinion we have asked for is that of the editor by way of the editorial. Personal attacks masquerading as opinion pieces are uncalled for, as is biased reporting parading around as "objective and detached".

Your section concerning the ECSU candidates did nothing more than provide a few candidates with free advertising. A smart paper would have made them pay for that!

Lisetta Sartor

Vendetta at Erindale?

Dear Editor

I find it difficult to believe that you have the nerve to ask the students for an additional $1.25 after the largest display of irresponsible journalism I have ever seen.

The vendetta of Steve Satchel against the Smith, Owen, Dunford ticket is the most glaring example. Does the editorial board support tasteless attacks on some of the better known and liked individuals at this college in an effort to embarrass them?

Does the editorial board support certain ***medium II*** people butchering the campaigns of well-intentioned individuals before they have an opportunity to start campaigning?

I am referring to the arbitrary grading procedure of the candidates based on a few question asked them, little time to answer them and not informing them of the fact they are to be graded.

This was atrocious and definitly compromises all journalistic integrity.

You people have more nerve than Al Smith, Hugh Owen, and Rob Dunford combined.

You people should be ashamed.

Mary Czuba

Editor's Note: The vendetta you speak of in your letter is, I assure you, merely a creation of your own mind.

Steve pays for the crust on Granny's underwear

Steve's Side

They phoned first.

A warning was issued. I scoffed.

But soon, I took things more seriously.

There was more than three of them - it seems that the crust on granny's underwear had spread.

I have no proof. No photographers were present. And witnesses? Well, my housemates are too afraid to talk. They have already announced that they can not live with me next year - the psychological terror was too much.

Actually, I do not blame them. Had I been home alone last Monday night I might not be alive to tell this story today. It seems the dribblings of my poisoned pen had led to threats on my life.

The protestors came hooded, dressed in white, burning a March 1 issue of ***medium II***on the end of a floor mop. They chanted my name. I ran to the window in shock. There was seven, ten, maybe fifty of them. Chanting, chanting.

Had I been transplanted back to Alabama?

"Steve, Steve you will pay for the crust on granny's underwear!," they roared.

I am not joking. And despite, what the police, my lawyer, and the psychaitrists say - it was NOT my imagination.

Had I the courage I would have ran out after them with my squirt gun and put out their flame. But I could not move. I was petrified, and stood entranced waving stupidly like Queen Elizabeth.

One of my housemates ran out in hysteria and gave them our last few Labatt's Blues. It was our only hope - a sacrifice of some sort had to be made in order to prevent violence from erupting. Amazingly (naturally?) it worked (there must be some moral here).

Their thirst for blood was momentarily quenched by the next best thing.

Rumour has it that another, larger demonstration is being planned. It is for this reason I have bought a pit bull. His name is Chew.

It was the only course of action that I could take as the police and my lawyer say that I need proof to take a legal stand.

Having no such evidence, other than my memory, I am forced to live in fear.

Please pray for me.

Spengemann happy he is an independent

Dear Editor:

I did it!! I would like to dedicate my campaign and subsequent victory (I still can't believe it's true!) to all those students who ever wanted to run for ECSU but felt they had no chance to win unless they were on a ticket.

I ran and won against all odds: I was second both in my speech and on the ballot, and I was NOT part of TCN.

Seriously, it is possible to win as an independent. Thanks to all those fine souls who voted for me!

Thumbs up!

Sven Spengemann

The who, what, where, when, and why of E.P.U.S.

Guest Column
Margaret Laidlaw

Erindale Part-Time Undergraduate students have been organized and active on this campus since 1971.

Over the past 17 years we have endeavoured to provide activities for part time students and contribute as much as possible to the campus life of Erindale.

Many people ask what E.P.U.S. does for the part-time student. Our office, (Room 116, North Bldg.) is open from 1:00 to 9:00, Monday to Thursday — a haven for the weary or the frazzled student.

Many a problem has been worked out over a cup of free coffee and our Xerox machine keeps pounding out five cent copies. If E.P.U.S. did nothing else for Erindale, this office has been worth its weight in gold. Contributions made by E.P.U.S. over the years have been many. We have had two or three wine and cheese parties annually and an annual dinner dance which this year became a dinner theatre.

We have contributed annually to the library. In 1987 our donation was $5000.00, divided between much needed materials in the library and the library enhancement fund.

Every year a generous donation goes toward the E.P.U.S. academic awards for part-time students. We have also given to the United Way and various students societies.

We helped provide funding for the mural in the North Building, Eskimo sculpture in the library and native prints in the cafeteria. A library drop-box in the North Building, as well as elevator facilities for the handicapped have been installed.

One thousand, seven hundred and fifty students on this campus are taking 3.5 courses or less. They are part-time students!

A part-time student is any student who takes courses in summer or less than four full course equivalents in the winter. Part-time students are committed, serious students who write the same exams as full-time students, and are just as much a part of the university as any other student.

A part-time student is not an 'evening' student, a 'mature' student, an 'adult' student, a 'different life style' student, or a 'three-course day' student who has no other commitments. If anyone asks you, remember - there are only part-time or full-time undergraduates. Any other description is discriminatory.

Do Erindale part-time students realize that there are a very few dedicated people keeping their organization operating. Do they care?

It would appear that they are mostly too busy or too apathetic to attend most of our events. I believe that part-time students have become too complacent and do not realize the problems that beset part-time students on other campuses.

Most students are unwilling to participate in three or four events or to represent their class. A great way to know your University and the people in it is to take part - Erindale benefits and so do you!

Margaret Laidlaw is the President of the Erindale College Part-time Undergraduate Students' Association

medium II

NEWS

Mansbridge mania! "Embarrassed" anchor at Erindale

by Rhonda Marley

Peter Mansbridge, the well-known CBC journalist, told an Erindale audience that all the attention he has recieved has somewhat "embarrased me."

Mansbridge took time out of his teaching schedule at Ryerson Polytechnical Institute to speak to a large audience in the Council Chambers last Wednesday.

Mansbridge, who began his auspicious career twenty years ago at a small radio station in Churchill, Manitoba, recently turned down a lucrative job offer from CBS in the United States.

He started off by stating that all the attention he has received has been embarrasing because it is his job to report the news and not to make it.

He spoke about all the flag-waving that occurred after he decided to stay in Canada, emphasizing that while he is proud to be Canadian "the decisive factor in my remaining with the CBC was the job."

CBS had offered him a position that he found hard to refuse. He said "money isn't everything but I am not stupid either."

He had made the decision to accept the offer until Knowlton Nash, the present anchor of *The National*, called him and literally offered Mansbridge his job.

He takes over the job at *The National* May 2nd.

Mansbridge considers the position as the most powerful and influential journalistic position in the country.

He went on to praise the world-class journalism that exists in Canada, stating that "commitment on this side of the border runs much deeper".

Mansbridge spoke at length on the role of the media in society, and in particular in relation to reporting the private lives of public figures.

He believes that private lives are important "but only if they affect what public officials do or say in public.

" I feel the public has a right to know personal facts about public figures that directly conflict with his or her public image," he said.

Mansbridge also discussed how the media must pick and choose what it feels is news.

"Journalists cannot always remain objective about a story. We are being challenged on the way we cover stories, and the stories we cover", he said.

After the resounding applause at the end of the session most people rushed to the ante-room for the free lunch being offered.

Mansbridge was able to take more time out of his busy schedule to visit the offices of CFRE, where he granted a short interview. While there he spoke of continuing the tradition of *The National* once he takes over as anchor, while maintaining his career as reporter of live events.

He mentioned that he hopes to be broadcasting *The National* from Moscow this summer during the summit as well as from Korea during the Summer Olympics.

While refraining from making any political predictions, he did state that, "somebody will win the next federal elections."

Mansbridge also made the staff of CFRE feel much better about their cramped quarters by stating that CFRE was even larger than the station he started at as a D.J.

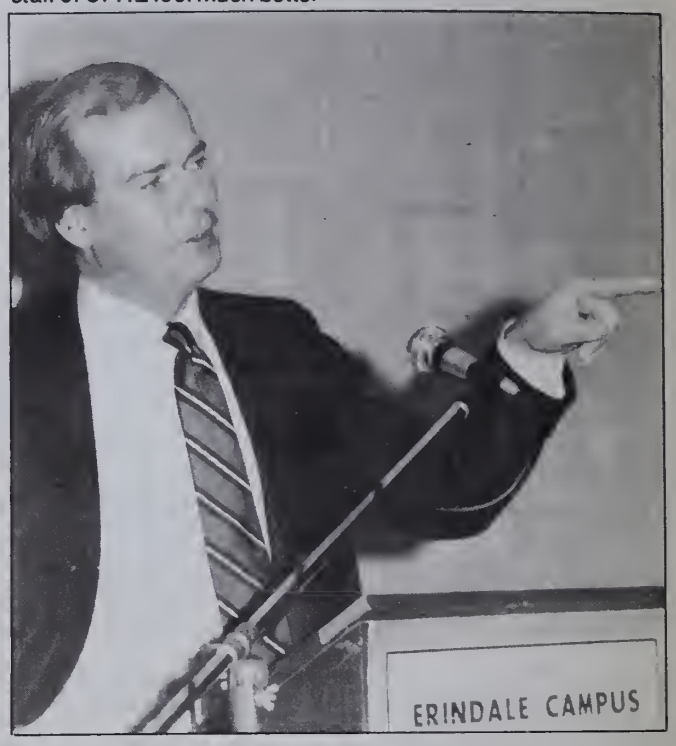


photo: Norman Saunders

CBC anchorman Peter Mansbridge spoke to a capacity crowd in the Council Chambers last week

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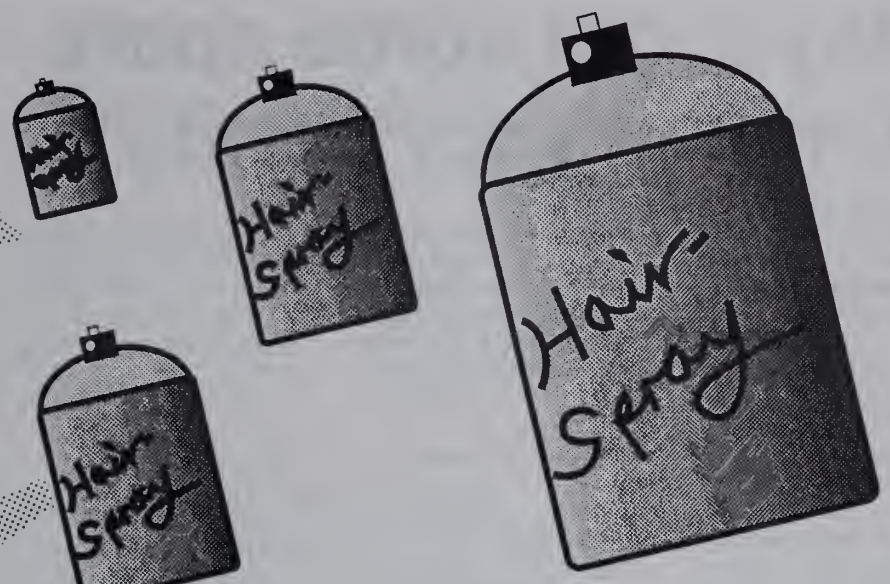
ENTERTAINMENT

Hairspray: a cult comedy



by Ryan Carter

Written and directed by John Waters. With Divine, Debbie Harry, Sonny Bono, Pia Zadora, and Rick Ocasek.

You may remember John Waters from his earlier films, The Linkletter Story, Pink Flamingos, Female Trouble, or Polyester, the world's first and only scratch 'n' sniff movie.

If you have seen and enjoyed them as much as this reviewer did, then you will find that the quote "Outrageous!" in the advertisement for the movie, that is supposed draw you to the theatre, is a big lie when you compare Hairspray to something like Pink Flamingos.

You will not find any castration, incest, chicken sex, or cannabilism here. Divine does nothing this time to show he deserves the title "Filthiest actress alive." But then, Polyester was already a huge leap into acceptability for Waters.

What you will find in this film is an enormously more complex and satisfying story, plus a social conscience that is completely unexpected, both from Waters and from comedies in general.

On the surface, this is a silly comedy about superficiality in the fifties and sixties.

But it quickly becomes obvious that this film is really about racial segregation specifically, and prejudice and elitism generally.

What is annoying about this film is that you keep wanting Waters to go further.

This film is to the race riots in the U.S. during the sixties what Hogan's Heroes was to Nazi POW camps.

The subject screams for the extremes of light and dark that made Brazil an instant classic. Hairspray plays to the kind of white liberal obtuse niceness, the "who me?" attitude, that was so dangerous to Blacks in the sixties and which is still prevalent today.

This film constantly pats itself and the audience on the back for not being racist, and may be just as dangerous for one that is openly racist.

Here is a quick guide to whether you will appreciate Hairspray's politics: if you like Martin Luther King, you will like this film. If you liked Malcolm X, you will hate this film.

So what is the verdict? There is no getting around the fact that this is a really funny movie.

We can collectively pat ourselves on the backs for being good little white liberals. It is quite a cunning spoof of the concerns of middle class America

in transition from the hyperconservatism of the fifties to the radicalism of the sixties.

While it is guilty of not going far enough it is still worth seeing.

Go to see it twice just to see Pia Zadora as the beatnik chick whip out her copy of Alan Ginsberg's Howl, and read it aloud like a fundamentalist would from the Bible, as she tries to exorcise the demons of uncoolness from Divine's daughter.

A sad note to this movie is that this was the last movie role for cult-movie superstar Divine who tragically died on March 6th, from natural causes at the age of forty-two.

CLASSIFIEDS

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Erindale Muslim Students Association is presenting a lecture on March 23, 1988. Topic" The Qur'an and Sunnah" -Gudiance of Mankind- Speaker: Ahmed Kwesi Haneef. Time: 8 pm Place: Council Chamber. Refreshments will be served.

Baltic Club is calling for all balts! Erindale now has its very own Baltic Club. We are llooking for members and candidates for next year's executive. For further info. contact Uve Hodgins at 828-9482

Debating Club of Erindale meets in the Colman Place on Wednesday, March 16 at 3:30 pm. N.B. Elections for next year's executive will be held March 30th- Interested?

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Ontario Ministry of Skills Development Alvin Curling Minister

ERINDALE COLLEGE CARIBBEAN ASSOCIATION
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THE SPIRIT OF THE CARIBBEAN
Cultural - Fashion Show Extravaganza
at the
ERINDALE COLLEGE MEETING PLACE

Friday 25th March, '88
7:00 p.m.

FEATURES:

Braemar
Coconut Joe
Dalmy's
Dapper Dan
Gee Whiz
Mannequin
Nancy's Pride
Saturday Spirit
Stardom
Starlit
Stitches
Streetwear

AFTER PARTY: FACULTY CLUB

medium II

ENTERTAINMENT

Hey!!, got some spare time on your hands?

ROBERT PLANT

by Marianne BlazanIn et. al.

A press conference was held for Robert Plant, former leader of Led Zepplin on March 1st.

Plant was in Toronto promoting his new album, *Now and Zen* as well as discussing his upcoming tour of Canada. In the beginning of May, Plant will start touring in Quebec, llanding in Toronto in mid-May.

Plant refuted the rumours of a Led-Zepplin reunion but stated he would include some Zepplin material during his tour.

Erindale Theatre

by Anna Butt

Erindale Studio Theatre presents, *Not Enough Rope*, directed by Ron Loebus. This noon hour performance will take place at the Erindale Studio Theatre on March 24th and 25th. Admission is free.

Calling all clowns!!

Ontario Place is holding auditions for the l988 season. Actors, clowns, mimes, jugglers and park mascots are the positions which are open.

The date for the auditions are Saturday March 19th and Sunday March 20th between 10am and 3p.m. The locations is Ontario Place, Theatre 1, west entrance.

Requirements for the positions are as follows. Actors: come prepared with a short children's piece incorporating movement and vocal characterization. There will be a cold reading and candidates should be no taller than 5'8".

Site performers: should come prepared with a short routine in costume, keeping props portable and minimal.

Rehearsals for the May l9th to September 5th summer season, begin on April 25th.

Laser lights

"Laser Sixties" a new laser light show that highlights the music and special effects of the late l960's premieres at the McLaughlin Planetarium starting March 4th.

Liquid lights, kinetic optical illusions and laser special effects are part of the psychedelic experience. This state-of-the-art multi-media extravaganza is synchronized to the music of The Doors, The Jefferson Airplane, The Moody Blues, The Grateful Dead, Janis Joplin, Jimi Hendrix and many more.

The McLaughlin Planetarium is located at 100 Queen's Park, immediately south of the Royal Ontario Museum. Shows are Fridays and Saturdays at 8:45 and l0:15 p.m. and Saturdays and Sundays at 4:15 p.m. Latecomers will not be admitted. Tickets are $6 and can be purchased at the Planetarium Box Office and at all BASS outlets. For more information please call 586-5750.

Happy Anniversary!

The studio programme in the Department of Fine Art, at the St. George Campus is celebrating its 50th anniversary. Faculty of the studio department have organized an exhibition of works to be displayed at Harbourfront, 250 Queen's Quay West, from March17th to April 30th. Hours for the show are 12 to 5 p.m. Thursday through Sunday.

The opening is scheduled for March 25th, 8 to 10 p.m. Admission is free and please call 978-3289 for more information.

Bourgeois Tagg unique duo

by Leonard Berman

Bourgeois Tagg
YOYO
Island/MCA

The duo of Brent Bourgeois and Larry Tagg is at its best when it emulates the styles of preeminent pop bands. On their second album, *YOYO,* Bourgeois Tagg dabbles in various musical styles yet fails to forge a unique band sound on this ten song collection. Noticeable deficiencies notwithstanding, the duo sports a knack for melody and compelling rhythms which ultimately makes *YOYO* worth a listen.

Comprised of mostly keyboard-oriented pop compositions, *YOYO* bears the imprint of its pop songwriter/producer Todd Rundgren. While "Pencil & Paper" and "Stress" are uninspired forays into white funk, "Best of All Possible Worlds" and "15 Minutes in the Sun" find the band occupying more familiar, traditional pop territory. "I Don't Mind At All", far and away the album's best track, features poignant Paul McCartney style vocals and vintage Beatles orchestration, classy, Steely Dan-esque keyboard riff.

Unlike most albums that peter out on the flip side, *YOYO* really takes off with the first three songs on Side B. In addition to the above mentioned "I Don't Mind At All", we have the infectious chiming guitars on the title refrain to "Waiting For the Worm to Turn", and the intriguing lyrics of "What's Wrong With This Picture".

As a whole, *YOYO* is a decided improvement over the duo's self-titled debut album. By mixing a diversity of pop ingredients into their musical stew, Bourgeois Tagg ultimately comes up with an LP brimming with tasty listening and nourishing entertainment.

Don't forget!!

The deadline for your submission to the Literary supplement is Mar. 18

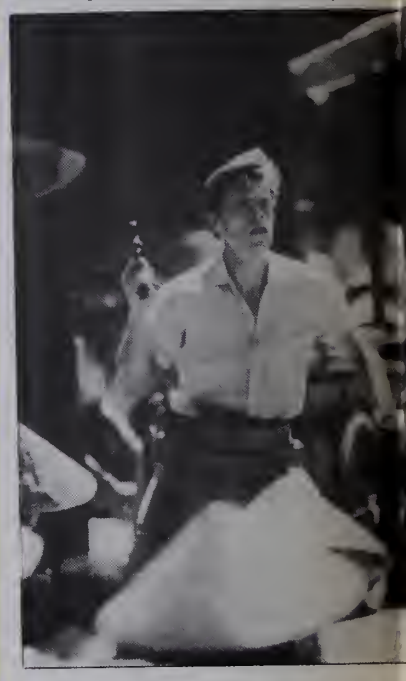
OFFLIMITS

by LIsa Gray

What constitutes a good movie? Is
portrayal of sado-masochistic sex and
guy cops in wartime Vietnam?

If you answered yes to any of these
ter was strikingly similar to his portraya
the "rebel with a noble cause" charac

Gregory Hines put in a good perform
of Saigon alive. His personality was d



feeling from the audience than any of t
the huge wad of gum he was always
The plot was a bit overworked, spri
made no pretentious attempts to be a

In fact it was better than most actio
exception of Fred Ward, who played

For those of you who like suspense
plot and a few good laughs.

TOP 20

CFRE Top 20 Rotation Albums
For the week of March 15-22, 1988

Artist	Title
1. The Christians	The Christians
2. The Tragically Hip	The Tragically Hip
3. Flesh for Lulu	Long Live the New Flesh
4. The Razorbacks	Go to Town
5. Terence Trent Darby	Introducing the hardline...
6. Pat LaBarbera Quartet	Virgo Dance
7. Big Pig	Bonk
8. Bobby McFerrin	Spontaneous Inventions
9. The Jazz Butcher	Fishcotheque
10. The Speakers*	Songs I Never Wrote

11. Ro
12. Alt
13. Da
14. Si
15. Mi
16. Th
17. Ro
18. St
19. Mi
20. Im
*Deno
Lookir
Reque

it graphic, unnecessary violence and bloodshed? Is it the
d bondage? Is it Hollywood's forced portrayal of two tough-

e questions, "Off Limits" is for you. Willem Dafoe's charac-
l of Elias in "Platoon". By this time he should have perfected
terizations.
nance as Albaby, Dafoe's partner who just wanted to get out
eveloped a little further than the others and he evoked more

e larger than life characters could have. His only flaw was
chewing which did little for his diction.
nkled with American sensationalism and arrogance, but it
rtistic.
n pictures in that its characters weren't totally flat, with the
Dix. The plot was generally unpredictable.
novies, this is one of the better recent ones, with an intricate

ert Plant — Now and Zen
Moda* — Alta Moda
id Sylvian — Secrets of the Beehive
ead O'Conner — The Lion and the Cobra
hael Brecker — Michael Brecker
t Petrol Emotion — Babble
in Hitchcock & the gyptians — Globe of Frogs
ange Advance* — The Distance Between
dnight Oil — Diesel and Dust
ages In Vogue — The Spell
es Canadian
g for an alternative? Listen to CFRE, 91.9 Cable FM.
st line: 828-5411

C F R E

David Sylvian's lastest a hit!

by Steve Szigeti

Rating system **** excellent ***good **not too bad *awful

David Sylvian
Secrets of the Beehive
Virgin Records
***good rating

Ryvrchi Sikamoto has returned again to join ex. Japan vocalist David Sylvian on what is perhaps his strongest album to date. Gone are the experimentations of previous albums, which often left much to be desired. It isn't that Sylvian has found his place yet,

"I harbour all the same warriors as most
The temptations to leave or to give up the ghost
I wrestle with an outlook on life
That shifts between darkness and shadowy light".

but he has defined has approach to the songs, so that as a whole, *Secrets of The Beehive* works remarkably well. A minor complaint with the record is that one of the strongest songs Forbidden Colours (co-written with Sakamoto) is to be found on the CD only.

Those who wish to see Sylvian live will get a chance March 26 at Massey Hall (it is reported he will be joined by ex-bandmates the Dolphin Brothers but will not perform any Japan material).

Strange Advance
The Distance Between
Virgin Records *awful rating

Images in Vogue
The Spell
Anthem Records *awul rating

Ouch. These two bands were once important in the Canadian music scene in terms of distancing the Canadian sound from the guitar-influenced rock with which it was pigeon-holed into the electronic end of the early 1980's. Then both bands took a three year break and now return with what is perhaps their weakest albumsto date.

Strange Advance use of underproduction (which might have worked with Echo and the Bunnymen or U2) makes that record sound as though it were recorded a portable tape machine in a garage. While suffering from weak production, they also suffer from a lack of ideas worth recording.

The old adage that, "if you have nothing nice to say, don't say it" applies here to both bands. Even the new emphasis on the guitar doesn't save them. They have, unfortunately, both become by gone curiosities of the Canadian music scene.

Midnight Oil
Diesel and Dust
Columbia records
****excellent rating

Midnight Oil's newest offering is perhaps the most powerful and commercially accessible album they have released. Diesel and Dust debuted at the number one position in their home base of Australia.

The drive of guitarist Jim Moginie and Martin Rotsey combined with towering vocalist Peter Gerrett create a high energy performance that should transfer well to their live set for which they have been long infamous.

Diesel and Dust is successful in taking local Australian issues and expanding the perspective so that the ideas are appliable on an international scope. The song, "Warakurna" used to address the aboriginal problems is equally appliable to native Canadian problems with Ottawa. This is a politically and socially conscious record that makes U2's political ideas sound like childish rambling and is an album that is a must for any collection.

(All these albums may be heard daily on CFRE; request line: 828-5411)

Review!!!
Analyze the good, the bad, and the ugly
Write for medium II Entertainment

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medium II

FEATURES

Elections: The changing of the guard

photo: John McMurray

Students campaign furiously so that they can partake of the glamorous lifestyle of a student politician..

by Derrick Hempel

It is the same thing every year, or at least a variation on a theme.

Students try to get elected onto student organizations.

"They don't know what they're getting into," warns Shelly Arnott, ECSU External Director and Erindale SAC Director. Her sweet and innocent smile manages to turn her warning into a mild joke, but she means what she says.

There are fights, boring meetings, mounds of tension, unfinished and overdue schoolwork and the constant labouring on behalf of students who often devalue what their student representatives accomplish. And over half of the people that run for these positions do not win.

Erindale sees this exercise in democracy every year. New students come in, some students stay, others leave, having become fed up or graduated. There seems to be a similar pattern to the process every year. Key campaign words like accessibility, cooperation, communication, and coordination are tossed around equally well every year.

Each year, the new candidates say how they are going to improve on the present lot of student politicos, and every year they become cynical and thoughtful about the group they work with.

Who are these people? And why do students get to see a circus every March?

"I got into it out of interest," says Richard Gray, outgoing (that means he is leaving) ECSU President. "ECSU was a natural extension of the work I had done with Rez Council and CFRE." Once in, however, the student administrator finds that things are not as rosy as he may have believed when looking in from the outside.

Do they like their job? Gray has had varying experiences. "It depends on the day," he says. "Sometimes, it's rewarding and enjoyable. Other times, it can get frustrating. I think you don't realize how frustrating it really is, at first. You enter with a set of enthusiastic ambitions but once you bang your head against the wall enough times, you lose enthusiasm."

Kristin Honey, this year's Media Director, agrees with Gray. " There are times when you get real pessimistic and you think you can't get through this. But you get over things. If you let it get you down it'll get you down. If you really have a bad attitude about it, you're not where you belong."

Why do these students keep on going? Is it the $24 or more per week?

"I think it's a responsibility to service the students," says Gray. "Most opinions [of ECSU] are favourable. When it's positive, it's very nice. But people are negative because of what you have to do. It's very frustrating. There are times when everyone hates it."

There is a tinge of cynicism in what these ECSU veterans have to say about their experiences. "I hated ECSU," Arnott states emphatically. "A lot of what ECSU does is behind scenes and a lot of people don't realize this. It is hard. I don't think we're special. We are working for students. There are only so many things you can do."

Gray, putting the issue of accountability in more basic terms, says that "They [the students] see us as one person. People think I epitomize what the student union is. Sometimes that's good, sometimes it's bad. "

Election night

Election night at Erindale is a colossal event. With eleven positions on ECSU, eight SAC directors, two Governing Council representatives, and various administrative amendments, it is easy to see how people can become baffled, confused, and sick of the whole month of March. And essays and tests have not even been mentioned yet! All the frustrations and hard work of a furious campaign are funneled into one night where everyone waits for the magic numbers to be spoken by Stan Yep, the VP Administration.

It is not a totally beautiful experience. For every winner, there is at least one loser, and there are a lot of feelings invested in the election process. Tears flow, backs are patted and condolences given out. The winners sometimes feel guilty about the fact that they "beat" someone, and do not want to exult too exuberantly.

Two years ago, Al Smith shocked Erindale by winning the presidency as an independent, beating out the tickets headed by Mark Deacon and Danielle Hurst. Deacon is now working for the Ontario government in Singapore. Smith is still here.

A similarly dramatic event took place this year. The Ciufo Network ticket was effectively smashed by a tough group of independents. Interestingly enough, all the winning independents were rejected as candidates by Ciufo's ticket.

All the winners are looking forward to next year. Brent Kilner, Community Relations Director-elect, was thrilled. "I feel like I could conquer the world right now. Nothing's impossible."

When asked if he was going to make changes, Sven Spengeman answered with buoyant enthusiasm, "You bet, you bet. It's going to be a party. This is the best day of my life."

Meredith Strong, the acclaimed VP Administration, had campaigned hard for the members of her ticket and was a strong proponent of the ticket system. It was not too surprising that she would be a "little disappointed." Strong felt that "the things said at the forum were a little too slanderous against the tickets. People didn't vote for the individuals. Instead, they voted for independent or ticket, which is too bad."

Alan O'Hanlon, the new External Director, had a different perspective on the results, since he had run as an independent. He said, "the ticket thing has come to an end at Erindale and I'm really glad everyone did well."

Paul Gordon, who also ran as an independent, said that he was looking forward to next year. "We're going to do a good job," he said, totally unable to remove a huge grin of satisfaction from his face. "It should be worth it, I'll make it worth it."

The student "veterans" can-

MUG SHOTS.

Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

photo: Jimmy Poon

Being part of student organizations can be a very taxing experience.

not help looking at the new council with wry remembrances of their own experiences. They know what has to be done, or what, at least, should be done. They have made mistakes and wish they could advise the new council how to do it right, but experience is the primary teacher in this case.

Rob Dunford, past Social and External Director, advises "the new council to get involved in the very first major project, and that would be the Erindale handbook."

Gray, always full of advice, says that "the best thing they can do is try to make sure their motivation level continues over the whole year. If they can keep their drive consistent from September right through to April, they'll do a phenomenal job. That's one of the most difficult things that any ECSU Council has to confront. No matter whether the event turns out good or bad, you have to look forward to the next one and keep planning ahead."

"I'm glad I went into ECSU," beams Honey. "I'm not doing it again this year because I wouldn't be able to give it the time and energy I should."

Frustrations

Yep says that "there's a negative image of everyone on ECSU. Our concern this year was accessibility. People get the idea that we aren't accessible because people only see us in our office. You've got to find a balance between office duties and accessibility."

Arnott, called "the best ECSU director in the second term" by Gray, says that she "can't honestly see how to increase accessibility without decreasing your job. "

Accessibility is not the only criticism leveled against ECSU members. Overspending, poorly attended pubs, and the 'cliquish' nature of ECSU are constantly derided by a number of Erindalians. It often happens that the students working for other students' interests are not recognized or appreciated by their peers.

Honey tries to put this into perspective, saying "the people who are involved appreciate it. The frosh at Orientation certainly appreciate it. I don't know if you get all the recognition you should get. I don't expect them [the students] to come up and give me their appreciation for every event we do or everything I do. It's when the people involved give you their appreciation that I like. It's when you don't get any appreciation or feedback from the people you're involved with that it starts to irritate me."

Yep's frustrations are of a slightly different nature. As VP Administration, it is his job to ensure the good ship ECSU sails smoothly. This responsibility sometimes clashes with the campus media's responsibility to report the news, such as the Homecoming overspending.

"I get frustrated with *medium II*. When you see something in a column about ECSU, *medium II* can say something to make you look bad, which is frustrating because you've worked so hard, and so many hours."

Tensions

There are also tensions with the office. Honey admits that "there have been disagreements, but they're the same thing you get in any kind of organization you work in."

Gray concedes that "there are emotions and tension within the office. People bring their personal lives into the office and can't separate business from pleasure. I think everyone does it to a certain degree."

Student organizations of any kind are difficult to run smoothly. ECSU is by no means an exception to this rule. "The biggest problem with student organizations is that they're run by students," Gray maintains.

" It's a disenchanting thing. People often end up getting criticized for the work they do. We're called on to make decisions involving thousands and thousands of dollars in a matter of seconds. What you lack in experience and skill you make up in commitment."

The commitment which Gray speaks of is difficult to maintain. The wide-eyed winners of this year's election will, in turn, become the slightly wiser and bemused observers of some future ECSU campaign, sagely nodding or shaking their heads as mistake after mistake, blunder after blunder, and bright idea after bright idea, is made, discovered or acted on time after time.

It is a vicious circle.

photo: Gordon Doherty

This year's ECSU Council. If only we could find out what went on behind those closed doors. Not that we don't ever find out. Remember Homecoming?

photo: John McMurray

Paul Gordon just after he won: Is this joy, or what?

So, you think you can write, eh?
Fancy yourself to be another Dickens,
Poe, or even, dare we say it,
Shakespeare?

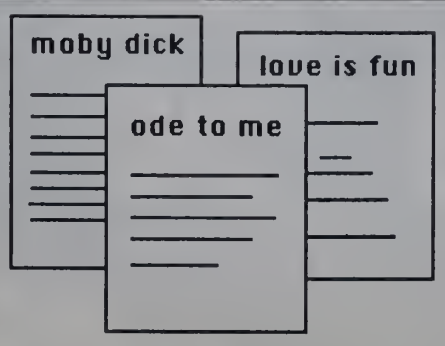
THE MEDIUM II

LITERARY SUPPLEMENT

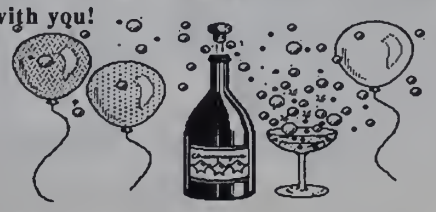
Do you find yourself scribbling existential sweet nothings in your spare time? Why don't you send them in to medium II for the literary supplement?

How can you possibly resist the allure of the *medium II* literary supplement. Be famous, have fun with it, and be the object of your friends' adoration.

DEADLINE for submissions: March 18, 1988.
For more info, talk to Derrick Hempel or Anna Butt at 828-5260.



Alright, then, get your bubbly out and have a ball! Good luck to all and may the Muse be with you!



Write what you will!
We'll publish it in the March 29 edition of medium II.
Deadline for submissions is March 18, 1988.

medium II

FEATURES

The harsh reality of independents and tickets

Well, what people were fearing for years has finally happened.

A ticket has been badly split. The difference this time around is that it was split by independents, who had become something of a rare bird at Erindale in the last few years.

Dependent or independent, who cares, right? They are all birds of a feather, you know. They all do stuff in their offices over in the Crossroads Building and they scream their heads off at Homecoming and Orientation. Thank-you for asking.

The reasons for organizing a ticket are very good and practical ones. First of all, you get eleven people working together, plus friends. This is called 'networking.' Secondly, you have a larger campaign collective fund, which means that you can put more posters and flyers put out, featuring you and the rest of the ticket.

Thirdly, you learn from the other members of the ticket who may have a bit more experience than you. It also makes it easier on the eyes of the beleagured voters who have to look at a ridiculous variety of campaign posters.

Lastly, it is a great way to promote someone for President. After all, the ticket is probably named after the presidential candidate, and that person must be worthwhile if ten other people have decided to run on the same team.

Independents have a different path to take. They have to run a campaign based on their individual strengths. If you are a strong candidate, it is a good idea. If you are a weak candidate, but you look good **and** people like you, run with a ticket so that you will have at least one solid idea. If a ticket is really hard up, they will take you provided you have at least one of the above qualifications.

The decision to run for ECSU is a very personal one, I'll be the first to admit. The decision to run on a ticket or independently is also very personal, and also very difficult. You have to trade off between knowing that you will win or lose on the basis of your own merits versus the practical security that comes with running on a ticket.

Derrick's Debate

Common Erindale wisdom says that running on a ticket is good for two hundred votes. Everything after that depends on the candidate. Independents, and this, again, is common wisdom, have to make up that two hundred vote difference.

I, as a voter, wish that there were no tickets because I feel that candidates should run their own campaigns and prove that they are capable of doing a job on their own, without their platform being dictated to them by the organizers of the ticket.

Of course, the other side of the argument holds that running on a ticket proves that you can work together with other people, which is a very important characteristic in ECSU.

It is a very circular debate which can only be resolved one way. At least this would be the only fair way.

First of all, there are too many positions. They are even adding another position for next year. Why? Because the administrative workload is too much and the new position would spread out the burden. That is nice, but why do we have to elect these people? There is so much more we could be doing with our time than listening to a two or three hour election forum.

In light of this, at least half of the positions should be abolished as elected positions and be appointed instead. This way, we would know for sure that ECSU was a clique, because they would pick their friends and relatives for the job and we would know in advance who to pick on. ECSU could also hire people from outside to handle the administrative chores, allowing them to concentrate on their portfolios more effectively. Pay them $20 000 and forget about them.

Back to the real world, folks.

There is an immovable force in the Erindale universe called ECSU. It will be here for a long, long time and it exists for a very, very good reason. Student organizations give us the opportunity to practice those skills which we will be using in the 'real' world once we graduate. Hiring someone to do our work for us, and avoid mistakes, is not a learning process with any value.

Independent or ticket, for example, is the kind of personal choice that people have to make all through their lives. The follow-your-conscience-straight-into-a-brick-wall-so-many-times-that-you-die independent approach versus the stick-with-the-crowd-so-we-all-die-as-a-team ticket approach. In the final analysis, it is what is important to you personally what counts.

So there.

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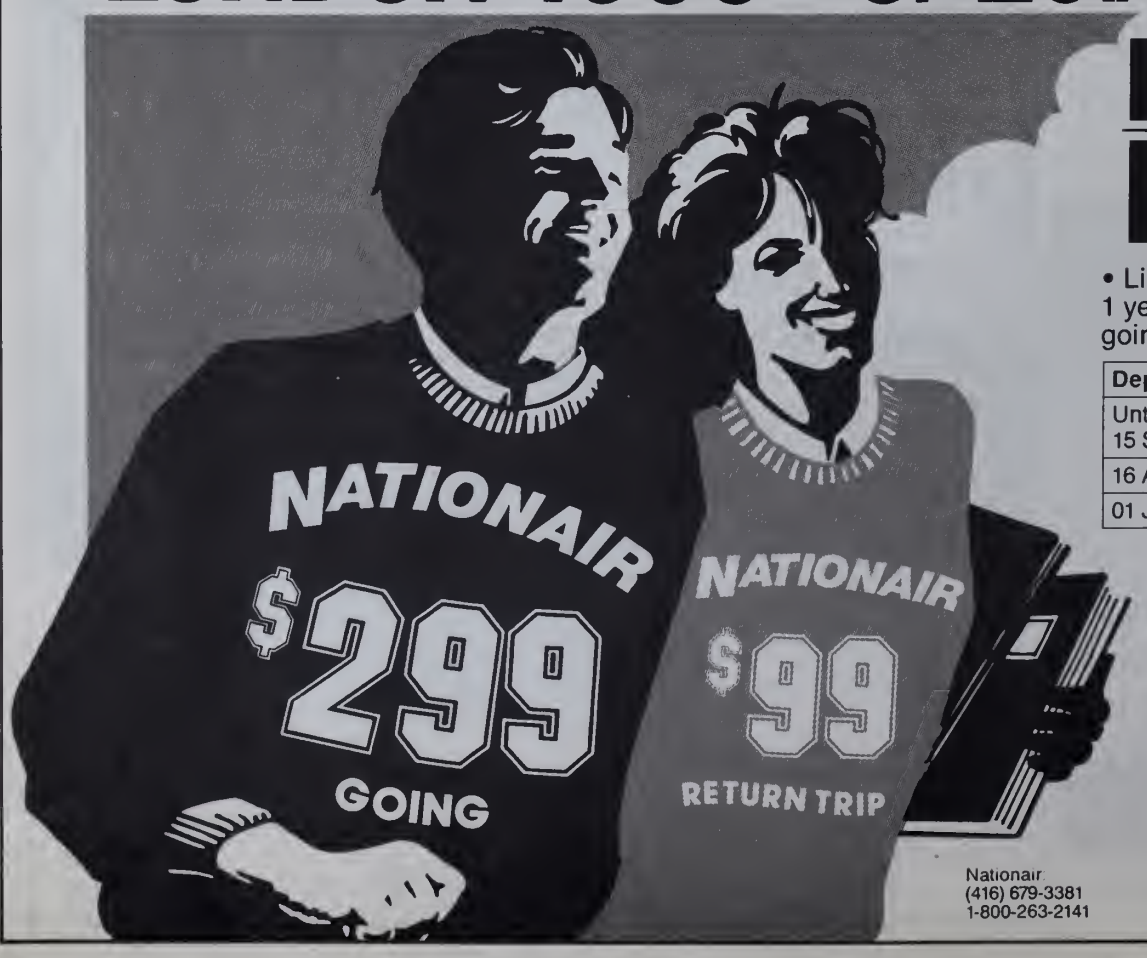

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Women Hustlers take interfac championship

by Marianne P. Fedunkiw

Thursday, March 10, 7:55 a.m., marked the end of a very successful season for the Erindale women's ice hockey team; their victory over Scarborough gave the Hustlers the Interfaculty silver cup as they captured the series, two games to one. The last time Erindale accomplished this feat was in 1984.

The road to the cup had to be taken one game at a time. The finalists were very evenly matched; none of their past games ended with high scores. Knowing this, both teams counted on a strong defense and an offense which had to capitalize on each opportunity.

The first game was won by Erindale, 2-1. This was a result of every player contributing their best effort and a team spirit which would not die.

Early in the first period Scarborough scored their sole marker on a power play. The Hustlers, however, did not relieve the pressure and came back to tie the score; Mona Jones' goal carried the team through to the end of the first period.

Penalties abounded in this game, which is no real surprise considering the aggressive play. The second period opened with a penalty for Erindale but a hardworking defensive line, including Marilyn Strain and Leslie Trounce, killed it off.

Tension mounted as the teams remained deadlocked at 1-1. It seemed like only a mistake could give one team the edge it needed.

At about the ten minute mark, Johanne Bedard saw an opportunity. She was at centre ice with the puck, and the opposition was caught offguard. Johanne streaked up the ice, swept around the defenseman and flipped the puck past the goalie.

This took the pressure off of the Hustlers for just a moment; Scarborough was notorious for "final second goals" and for pushing harder when they were behind.

Forwards Eva Pierozzi and April Tomczak continued to alternately rush the puck up the ice and shift back to steal opportunities from the opposition.

When the buzzer sounded, Erindale emerged as the victors, knowing very well that the next game would be an even greater challenge because Scarborough does not give up.

The second game - ask any of the many fans from both

colleges - was one of the most exciting, knuckle-biting, and gutwrenching contests to date. After twenty minutes of play, a tie: 0-0. As the buzzer ended regulation time, still 0-0.

The teams returned to their respective benches; Erindale coach Chris Wanschura explained the situation: ten minutes of overtime and then, if necessary, a shootout.

The squads returned to the ice. Erindale dominated the play. Amy McNulty again skated circles around the Scarborough players and had a number of shots on net. Nancy Sandul, too, attempted to score from the right side but the goalie, who was a substitute for the series, blocked all attempts.

The clock had ticked down to the three minute mark when the unfortunate and anticlimactic goal was scored. A Scarborough player was rushing down the boards, preparing to take a shot when she was interrupted by an Erindale player. The puck dribbled towards the net, harmlessly enough. As defenseman Nicole Dinzey watched with disbelief, it bounced gently off the inside of goalie Marianne Fedunkiw's stick and was deflected into the Erindale net.

This was not the way that the game was supposed to end.

Erindale had scored a goal in the first period which was subsequently disallowed, as the net was knocked off of its moorings, even though the whistle was blown after the puck crossed the line. In fact, the referees' calls prompted the coach to issue a formal protest, calling for new officials for the final game. It is unfortunate when officiating ceases to regulate play and detracts from the game.

With two days to rest and digest their loss, the Hustlers returned to Varsity Arena for the deciding contest. One new official presided over this game. As Wanschura pointed out, "This is it. Keep shooting. There is no reason why we should not be able to win this one." With this, play began.

After ten intense minutes it looked as if this game would be a repeat of the previous challenge. Both teams waited for opportunities and attempted to score; only fine goaltending and luck on the part of both netminders defeated the shooters.

Suddenly Erindale managed to move ahead; in a scramble in front of the Scarborough net, Mona Jones found a small hole and dumped the puck into the net. This would turn out to be the only goal of the game, but it was enough to win it and the series for the Hustlers. Erindale tried to score an insurance marker. Forwards Lynda Bedard, notable for her speed and drilling shot, and Helen Kim, the team's netfront striker, were part of the offensive onslaught. Anne Vander Elst acted as a "wall" along the boards.

The creative play award, however, goes to Kim Sutherland for her successful "worm" impression, freezing the puck in spite of two Scarborough players poking away at her.

Goalie Marianne Fedunkiw faced many shots including a deflection which was covered

(see Women, page 16)

Congratulations to the Women's volleyball team for winning the interfaculty championship

Julie Cole Donna Speranzini Chris Holubowsky
Lois Grandy Mona Jones Annie Savard
Lisa Landry Bessie Anastopoulos Helen Kim
Peshani Singh Margi Buckingham (coach)

You are what you play

by Caroiyn Hoskins

The sports you choose for exercise may have a great deal to say about the type of person you are and the type of person you will become, says a researcher at Montreal's Concordia University.

Dr. James Gavin, in a book called Body Moves: The Psychology of Exercise, correlates people's personalities with the sports they choose.

Dr. Gavin categorizes sports enthusiasts by attitude: aggresive/non-aggresive; disciplined/undisciplined; and social/solitary. Next he groups the physical demands of the sport: haphazard/precise; fast/slow; and forceful/controlled.

Finally, he examines what he terms 'the psychology of muscle'. He argues that the muscles you tend to use in your exercise say something about your personality. Someone who chooses to develop lower body muscles reflects traits of stability and 'standing your ground', while those who develop the upper body are reinforcing traits of control, manipulation or possibly aggression.

Dr. Gavin, a professor of applied social sciences at Concordia, says that there have been two classical schools of thought on the relationship between sport and personality. One says that we tend to choose activities compatible with our personalities, while its rival maintains that the sport itself causes a change in our character.

Dr. Gavin feels that both theories are applicable in our present society, which has "enshrined fitness." He has observed that people who play a sport will undergo a matching personality-change process, even if the sport was originally taken up because of social pressure.

Dr. Gavin is fascinated by the psychological and emotional demands various activities make.

Dr. Gavin thinks that, in general, addictive personalities choose addictive sports. Surprisingly, weightlifting ranks as one of the most compelling activities.

In weightlifting there is a tremendous release of aggressive feelings and body image is very much involved, Dr. Gavin feels. The very painfulness of the sport probably causes the body to release extra amounts of natural painkillers into the blood to dull the discomfort. The result of all these factors is the feeling that the weightlifter 'must' go back for more. Dr. Gavin's research is funded in part by the Social Sciences and Humanities Research Council.

(Canadian Science News)

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medium II

SPORTS

Div. III hockey team eliminated by Scarborough

by Dirk Blade

On Sunday March 6, the Erindale men's Division III hockey team battled the MBA team in quarter-final action. Erindale played up to their potential and emerged as the victors in a 7-3 romp.

As usual Erindale found themselves playing catch-up hockey when MBA opened the scoring. A long shot from the point beat Erindale goalie Doug Anderson low on the glove side to give MBA an early 1-0 lead.

Erindale, not to be outdone, came roaring back to dominate the rest of the game. Kevin Stock opened the scoring for Erindale by tipping in a Kevin Palmer shot from the point. Perry Meeker then put Erindale up 2-1 by deflecting in another shot from the point.

The Erindale forwards swarmed around the MBA net, especially the Carl Bator-Larry before Larry Glugosh managed to put one in from behind the net.

Jeff Lindsay, back in action after a one month sabbatical, put Erindale up 4-1 after breaking around the defense then putting the puck upstairs "where they keep the peanut butter", behind a sprawling MBA goalie.

The Erindale defense played a strong game to back up the efforts of Anderson, and the forwards managed to show some tenacious forechecking at times.

The Erindale power-play finally worked for the first time this season as they managed to work the puck around before Dave Sargeant blasted a pass from Chris Wanschura through a crowd in front of the net. The puck went through the mesh and out the other side, but with one referee on top of things he alertly called it a goal, amid much complaining from the MBA squad.

Bruce Seago then set up Kevin Stock on a two-on-one for his second goal of the game. Dave Sargeant rounded out the Erindale scoring by breaking in alone after a fine individual effort.

Erindale, knowing they had the game in hand, let up near the end of the game and allowed MBA to pop in a pair of goals to close the score at 7-3.

Erindale advanced to meet Scarborough in the semi-finals.

The first game was close as both teams were determined to advance to the finals.

Erindale jumped on the board first, as Larry Glugosh managed to deflect a Dave Sargeant shot through the legs of the Scarborough goalie.

But things fell apart soon after. A momentary lapse of concentration allowed Scarborough to pop in three goals within a matter of minutes.

Erindale was slow to recover, but managed to come out flying in the second half.

Erindale held the advantage in play and had numerous excellent scoring chances, but failed to capitalize.

As a result, Scarborough walked away with a 3-1 win in the first of the two-game total-goal series.

The second game looked as though it would be a different story as Erindale came out

(see Hockey, page 16)

And then there were four

by Bruce Seago

Erindale ball hockey fans finally got a chance to see some quality ball hockey action last week. The first round of the playoffs featured lots of end-to-end action to keep everyone interested.

There were no upsets, as the top four teams all advanced by sweeping their respective series 2-0.

The Raiders barely managed to squeak by the Screaming Sheep in their first game by a 4-3 score. Rich Clements pulled out the win by popping one in with less than a minute to go.

The second game wasn't as close, as the Raiders managed to stay out of the penalty box and walk away with a 6-1 victory. Dave Johnson was able to net a pair of goals, and it was all the Raiders needed as the Sheep were unable to come up with another spirited effort.

Some Kinda' Animals were not hard pressed by RBZ and managed to take the first game of the series 7-1. This was a penalty-filled game, as each team racked up over 20 minutes in penalties. Scott Kaye was able to bulge the twine three times for the Animals and Kirk Bennett came up with a strong effort between the pipes.

The second game of the series was less chippy and much closer. Dave Morris scored the winning goal as the Animals emerged as 3-1 victors and swept the series over the rather lacklustre Zots.

Dream Team had the luck-of-the-draw in the playoffs and took advantage of it to advance to the semi-finals over Defenders of the Faith. The first game was close, with each team missing numerous chances during the end-to-end action. Steve Hayakawa netted two goals for the Defenders, but Tim Gould replied with two for the Dreamers, including the winner with 15 seconds remaining for the 3-2 victory.

The Dream Team dominated the second game by jumping out to a 3-0 lead at half-time. Defenders tried to fight back but Donny Fallis popped in the winner as the Dream Team went on to win 5-3.

Soon to be Dropouts had little trouble disposing of the Stallions in two straight games. The Dropouts walked all over the Stallions in the first game for a 7-0 win.

The Stallions failed to mount a serious offensive threat as Adriano Mirabelli was able to record the shut-out. Dom Falcone and Frank Lovett each netted a pair of goals to pace the Dropouts.

The second game was closer, but the result was no different, as the Dropouts walked away with a 4-1 victory. Stive Farronato netted two goals and set up another to lead the Dropouts into the semi-finals.

The semi-finals will see the Dropouts face off against the Dream Team and the Raiders take on Some Kinda' Animals.

The Dream Team will have to come up with an exceptional effort to upset Soon to be Dropouts, but it probably won't happen. Prediction: Dropouts in 2.

The Raiders and Some Kinda' Animals are two very similar teams playing the same type of game. It will be the team that can stay out of the penalty box that takes this one, but don't bet the farm on this series. Prediction: Animals in 3.

- photo: Steve Parry

Congratulations to the members of the Men's Division I squash team for winning the interfaculty championship

Richard Allahar Steve Scott Johnny Fu
Robert Trillia Mark McKeown

Refereeing needs help - badly

Bruce's Beef

This is a plea, a plea to the U of T Department of Athletics to improve the quality of refereeing under their control.

It seems that every year a number of Erindale teams are victimized by atrocious refereeing whenever they venture downtown.

You would think that an athletic department as large as U of T 's, catering to an enormous student body, would be able to supply competent referees for its athletic program.

Why is it that the Erindale Athletic Department, which recieves no monetary support from downtown, is able to supply carded referees for such sports as volleyball and basketball. Yet, when Erindale teams travel downtown they are subjected to student refs with little experience, or sometimes passerbys who just happen to be in the right (wrong) place and are conned into helping be a line judge.

Volleyball games at Erindale have a referee and a line judge, whereas downtown there is is only a referee. In a recent Division I exhibition basketball game downtown, Erindale's playoff chances were hampered when the refs let the game get out of hand and an Erindale player received a broken leg. This is basketball, a supposedly non-contact sport.

Even Erindale's intramural ball hockey league has a higher quality of refereeing than many of the interfaculty leagues.

This is not a personal attack (although it very well could have been), but rather the voice of many Erindale athletes who have been subjected to the idiotic level of refereeing presented by U of T Athletics.

Erindale's ice hockey teams have been continually victimized over the years by biased refs and bad judgments. Even at a recent Waterpolo game, Erindale players were seen voicing their displeasures over the refereeing.

Many of the referees are Phys. Ed. students, and are even called upon to referee games involving Phys-Ed teams. Probably no bias there, right?

Could it be that many people on the St. George Campus do in fact view Erindale students as "jocks and sluts" and have no respect for us? Probably not, but there still remains a sense of antagonism towards Erindale.

It is not enough that Erindale athletes have to travel downtown to participate because teams refuse to travel out here to suburbia. Then to be subjected to poor quality refereeing must take some of the competitive edge off a team.

Erindale's athletic history is filled with many accomplishments and it's not too much to ask to be judged fairly in whatever endeavor it may be.

It's about time that U of T Athletics spent the time and effort to supply quality refereeing to it's interfaculty sports. If it wants the long tradition of athletic supremacy to continue at U of T , it is something that must be done.

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Third Prize: James Gilbert

134 Peter Schlarb
151 Cliff Hale-Saunders
272 Eve Lopes
89 Don MacLeod
79 George Bracken
107 Dominic LeBlanc
205 Carolyn F.
193 David Hayward
26 Eric Herron
244 Anne Wyatt
63 Roman Bialach
206 Lisa Sullivan
157 Steve Satchel
147 Phil Ford
97 Shannon Ewing
68 Margot Galati
55 ?
226 Richard Robertson
262 Melinda Craner
48 Eira Thomas
78 Brad Bruce
214 Dave McKnight
195 Steve Bennett
218 Daniello Hurst

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87-88...BETTER THAN EVER

medium II

SPORTS

Hockey team loses in semi's

(continued from page 14)

flying once again.

Within the first seven minutes, Erindale had tied the score at 3-3 and held the advantage in play. Rob Giggins scored the first goal on a rising slap shot over the goalie's shoulder. Dave Sargeant then tied the game with a long, low slap shot that hand-cuffed the Scarborough goalie.

What happened after that point was devastating. Scarborough appeared to have the Midas Touch, as every time they touched the puck they scored.

Before the second period was half over, Scarborough had managed to totally dominate the play and run the score to 11-3.

The Erindale team and it's fans were in a daze over the massacre. Never before had the Erindale squad allowed themselves to be totally dominated by another team.

Erindale did manage to score two late markers, but the damage was done. Scarborough took the series with an 11-5 total score and advanced to the finals to meet Pharmacy.

Nonetheless, the season was a successful one for Erindale. The team was put together in the fall and went undefeated until meeting Scarborough.

The team would like to thank Dave Connell and his sidekick for their coaching efforts this season, and leave with this: "we'll get'em next year."

Women win title

(continued from page 13)

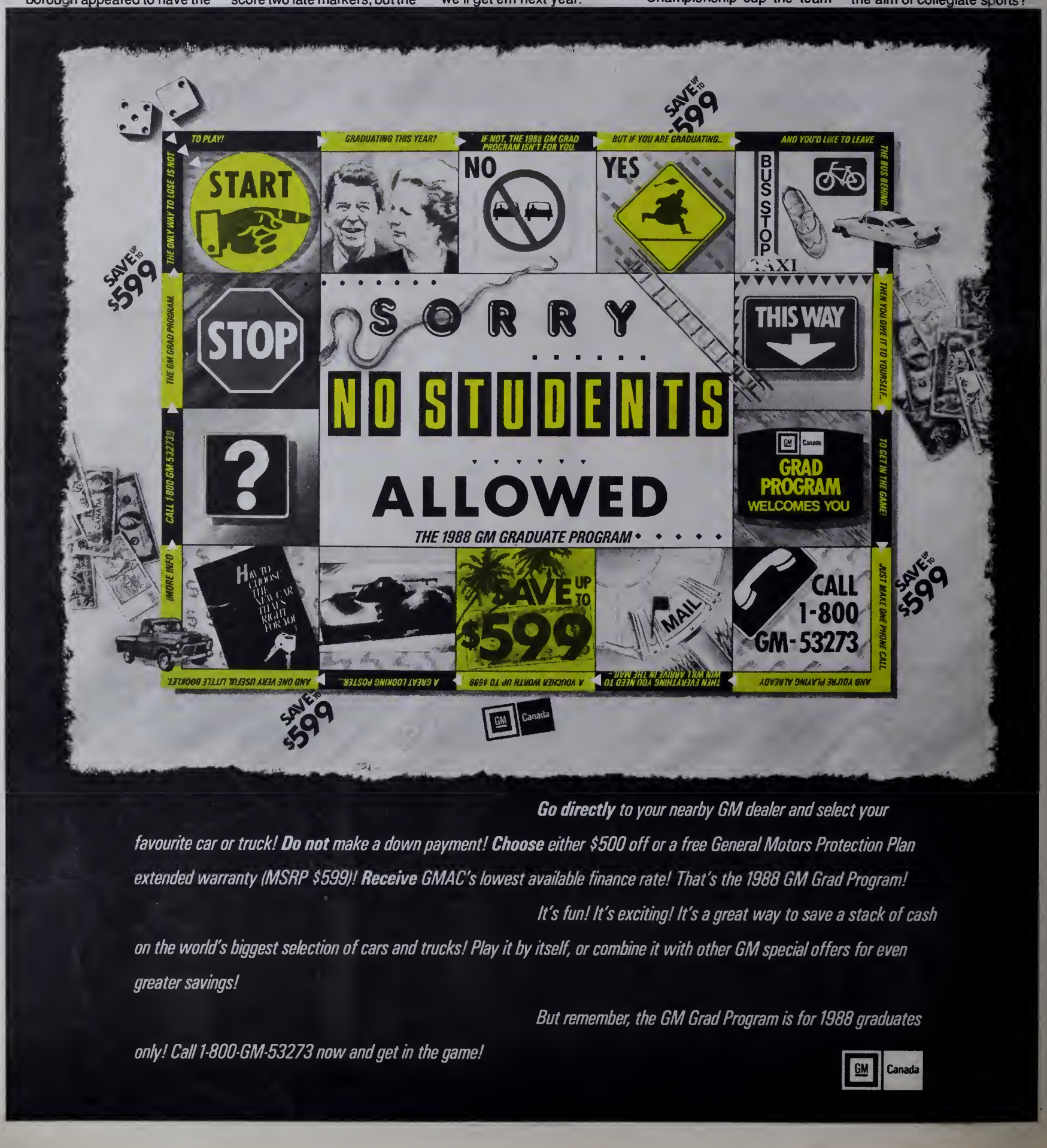
inches away from the goal line. "Winger" Mary Baxter was right there to protect the net. This kind of back up was instrumental in the Erindale victory.

The entire team and the coaching staff were understandably thrilled with the win. Scarborough was a formidable opponent which is obvious from the scores.

As they drank from the Championship cup the team and coaches reflected upon the three final games; the series offered tough play, officiating controversy and spills and surprises.

Assistant coach Teresa Kowalczyk summed it up with, "I can't believe it. We did it!"

The Hustlers would like to thank all of the fans for their support during the season, particularly during the final series. The 1988 Interfaculty Champs not only won but they enjoyed every game. Isn't that the aim of collegiate sports?



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